

To: All ISSMA Solo and Ensemble Parents
From: Carroll High School – Fort Wayne
Re: Details concerning upcoming Solo and Ensemble Performances

Dear Solo and Ensemble Parent:

We are pleased that you and your child will be with us on **January 29, 2022** and want you to know that we will be doing everything possible to make your experience as positive and as safe possible.

Our school is on EST and is located **3701 Carroll Road, Fort Wayne, IN 46818.**

If coming from the south:

Take Lima Road (Hwy 3) north off I-69 for 4 miles. Turn left (west) on Carroll Road. The school is one mile away and on the left. You will want to turn onto Bethel Road in order to park.

If coming from the north:

Take Lima Road (Hwy 3) south from Hometown for 4 miles. Turn right (west) on Carroll Road. The school is one mile away and on the left. You will want to turn onto Bethel Road in order to park.

You will find that the best location to park will be the south event lot of Carroll High School. This entrance is just off Bethel Road. You will want to enter at the intersection of Kaylin Dr. and Bethel Rd. There will be a stoplight at this intersection.

Percussion equipment must enter at the loading dock near Door 10. Equipment trailers should enter at the loading dock entrance located off Bethel Road. This entrance is the first available entrance just south of the intersection of Carroll and Bethel Roads. All vehicles must be moved to the main south lot after unloading and must return to reload.

Due to continued concerns about the spread of COVID-19, we are asking your cooperation by adhering to the following guidelines:

- 1) The wearing of masks will be strongly encouraged for everyone except for performers during warm-up or performance.
- 2) To allow for the recirculation of air, extra breaks that have been added to the schedule when no one will be permitted in the room.
- 3) The number of spectators allowed in a room will be limited to the maximum capacity as posted on a sign outside each room. Please limit your time in the room to the performance time of your child.
- 4) Families are asked to limit the number of attendees to no more than six people per each student performer.
- 5) The social distancing guideline of at least 3 feet should be maintained while in the building.

We would also like to remind you of these very important points:

- 1) It is important to plan to arrive at least 30 minutes prior to your child's scheduled performance time.
- 2) Solo and Ensemble performance schedules are affected by many variables which may result in your child not performing at the exact time as scheduled. Please be patient and cooperative with the volunteer door monitors as they facilitate the flow of performers and spectators in the room.
- 3) To provide the opportunity for students to perform their best, no one is permitted to enter the room once the door has been closed for the performance.
- 4) Your child must provide music to the adjudicator that has all performed measures numbered. If your child is performing in an ensemble/group, the group leader should be responsible for ensuring this has been done.
- 5) Please remember to turn off all cell phones and electronic devices prior to entering the performance area.
- 6) It is important that the warm-up rooms and hall areas be kept as quiet and accessible as possible. Please assist us in keeping the "noise" level to a minimum, especially outside of performance rooms.

- 7) There will be food available for purchase at the performance site. Please be sure to keep all food and drink in the designated area and out of the warm-up and performance rooms.
- 8) After your child has performed, they should retrieve the music that was used by the adjudicator and a voucher card indicating the rating received, from the Doorkeeper of the performance room. The voucher card should be presented to a "Medal Table" at the performance site the day of performance to receive the appropriate award for performance.
- 9) The Adjudicator Sheet will only be made available to your Music Director at the end of the performance day.
- 10) If your child receives a Gold Rating on a Group I level event and wishes to perform at the State Level, they must inform and pay their director prior to leaving the performance facility. The school's music director must make all State Solo and Ensemble Entries on the District Performance Day.
- 11) Directors serve as the liaison between ISSMA and schools, students, parents, and staff members. Any questions, comments, or concerns must be reported to the director who has entered the student in the event.

If you should have any further questions, please contact your child's school music teacher for clarification.